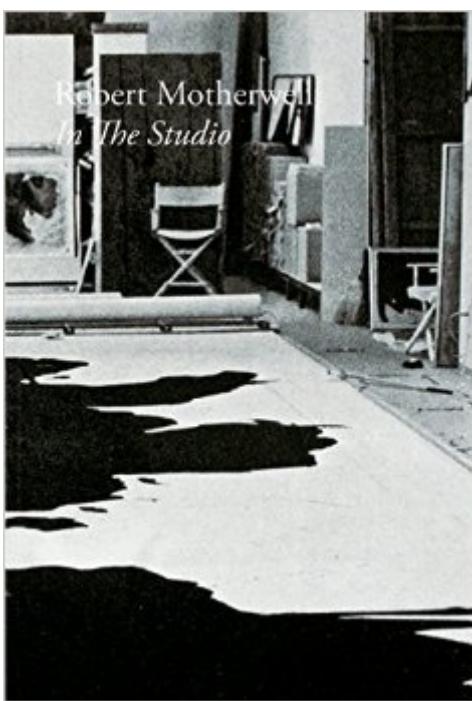


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Robert Motherwell: In The Studio



Synopsis

In 1975, in the midst of a series of European retrospectives, Robert Motherwell (1915â "91) hired a young man named John E. Scofield to be his first full-time studio assistant. Now, in honor of Motherwellâ "TM's centenary, Scofieldâ "an artist and designer himselfâ "has written a poignant and tender memoir which conveys the life and thought of a leader of the Abstract Expressionist school a generation ago. Intensely personal, the narrative brings the 1970s to life: Scofield writes of art, intellectual conversation, road trips and male bonding with affection and honesty. Robert Motherwell: In the Studio discusses the booze they preferred, the cars he drove, the artists he admired and the New York art scene that swirled around him. Well told and evocative, this page-turner offers a unique insight into a pivotal figure of American painting.

Book Information

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Customer Reviews

This memoir by Motherwell's assistant John Scofield is a superb recounting of his experience working with the famed Abstract Expressionist painter. It is good to have a first-hand account about the artist with tidbits that one couldn't have otherwise. Such as Motherwell's love of car collecting, or his deep and abiding friendship with the sculptor David Smith. Any fan of Motherwell, or modern art in general, will treasure this lively and excellent little volume.

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